

ART
MAKES

PEOPLE
POWERFUL

A level Art at St Michael's Results and Progression

	2019	2018	2017
%A*- B	89%	92%	100%
A*	1 (11%)	1 (8%)	2 (28.5%)
A	2 (22%)	3 (25%)	0
B	5 (59%)	7 (59%)	5 (72.2%)
C	1 (11%)	1 (8%)	0
	9 students	12 students	7 students
<u>Career progression linked to art and design</u>	<u>1 student</u> went on to study architecture at UCL. <u>4 students</u> have gained places to undertake Art Foundation at Camberwell, City and Guilds Art School and Kentish Town Working Mens' Club.	<u>2 students</u> went on to study architecture at UCL and Newcastle University. <u>1 student</u> has gained direct entry to study animation at Bournemouth University. <u>3 students</u> have gained places at Camberwell and LCC to undertake Art Foundation .	<u>3 students</u> have gone on to study Art Foundation . 2 at Camberwell UAL, 1 at Kensington and Chelsea College.

Why take A level Art?

You might have a particular career in mind which requires A level Art:

- Design including fashion, textiles, graphics, web design, theatre, 3D design, animation, photography and many more.
- Architecture.
- Work in the media - TV- film- advertising.
- Art can support other subjects, to assist you to study medicine or law (art helps debate and discussion, ethics, politics)
- Art and science/maths complement one another

Creative skills today are more important than ever in this changing world. Students need to be adaptable and inventive to get on. Art can help with this.



Why study Art at St Michaels?

We have 3 expert members of staff in the art dept. You will be taught by 2 different art teachers, and supported by our technician.

- **Ms Bullivant** head of art who has a degree in sculpture, and has run her own business as an artist.
- **Mrs Kay** art teacher who has a degree in knitwear design and has worked in industry.
- **Mrs Roberts** art technician who has a degree in knitwear design and has also worked in industry.



Yr13 Artists and teachers 2018

We are really good at helping our students gain places to study at the best art colleges and universities in the country.

We are very good at helping our students to prepare portfolios of their art work for application to Art Foundation courses- gaining places at Camberwell, Central Saint Martins, Kingston

Our students have regularly gone to both Cambridge and the Bartlett School (part of UCL) to study architecture.



We offer a broad range of media and approaches to art

We teach the students in a series of work shops within the art lessons, allowing them to try out new media and materials and experiment further with media they might be familiar with.

This includes:

- Textiles technique- silkscreen printing, batik, hand and machine embroidery

- 3D work, clay construction, papier mâché, card and paper construction and other mixed media

- Printmaking with and without a press - etching, lino printing, mono printing, silkscreen

- Painting, with acrylics, water colour

- New approaches to drawing.

We have sewn orange skin, used objects collected from the bottom of the river Thames, drawn with our feet, heads, other less usual parts of the body. We encourage the students to take risks and push the boundaries of art.

We encourage the use of any media we can manage within the art dept to allow the students to develop their own creativity.



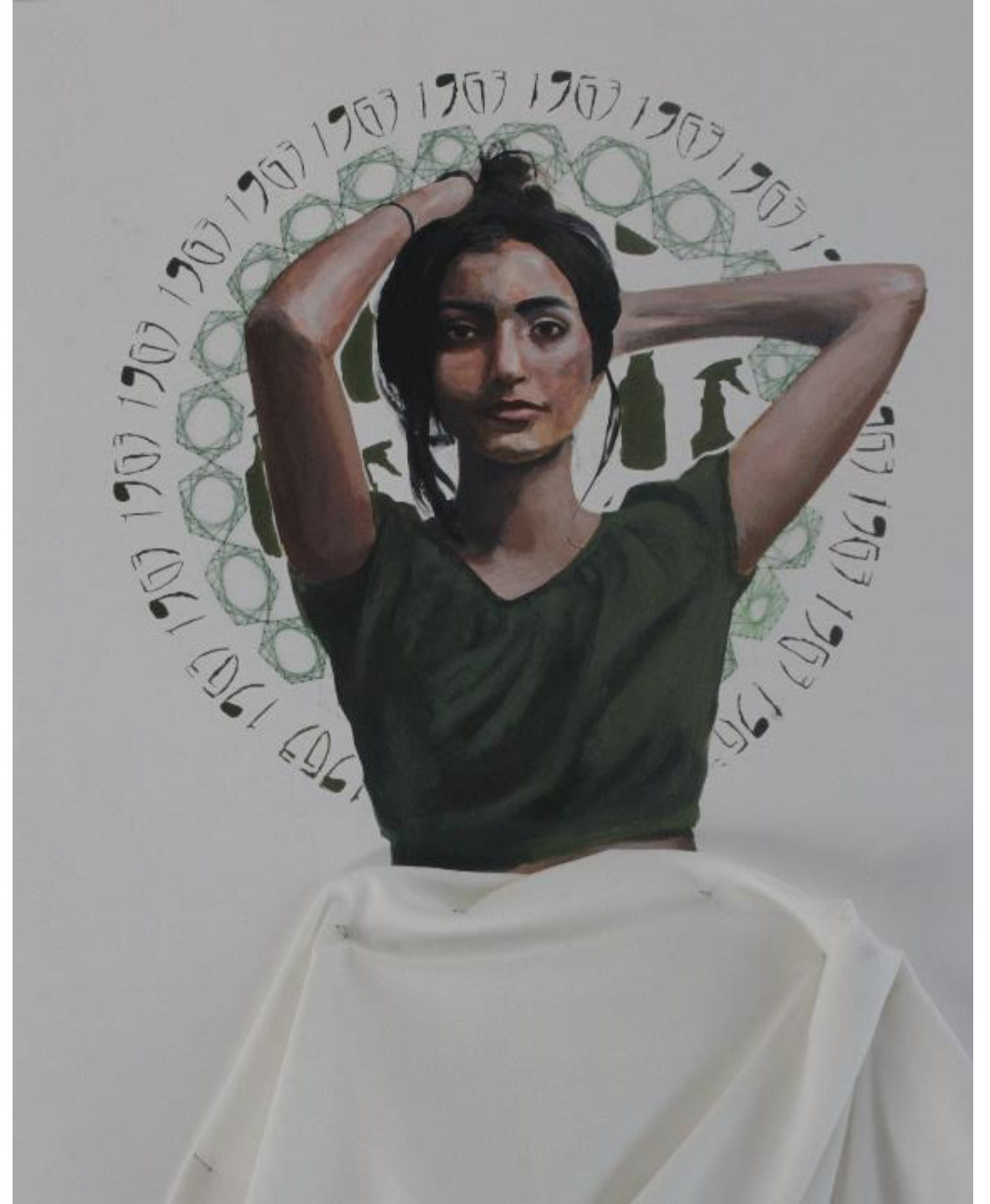
Yr13 ESA (Externally Set Assignment)



We have 2 brand new art rooms which are light and airy. We have a new gallery space where students can work much larger and where we can exhibit work



Yr13 ESA (Externally Set Assignment)



All practical work is linked to key artists, designers and crafts people



We use the London Galleries to motivate and inspire what we teach



Qualification at a glance

We study Edexcel Art, Craft and Design.

Component 1 - Personal Investigation *Internally set, assessed by the teacher and externally moderated.*

This component allows students opportunities to generate and develop ideas, research primary and contextual sources, record practical and written observations, experiment with media and processes, and refine ideas towards producing personal resolved outcome(s).

Overview of assessment

- Incorporates three major elements: supporting studies, practical work, and a personal study.
- Supporting studies and practical work will comprise a portfolio of development work and outcomes based on themes and ideas developed from personal starting points.
- **The personal study** will be evidenced through critical written communication showing contextual research and understanding in a minimum 1000 words of continuous prose, which may contain integrated images. The personal study comprises 12% of the total qualification and is marked out of 18.

Component 2 – Externally Set Assignment (ESA) *Externally set, assessed by the teacher and externally moderated.*

This component allows students opportunities to generate and develop ideas, research primary and contextual sources, record practical and written observations, experiment with media and processes, and refine ideas towards producing personal resolved outcome(s) in response to an externally set theme.

This will require students to address each of the Assessment Objectives, the same as in component 1.

Overview of assessment

- Incorporates two major elements: preparatory studies and the 15–hour period of sustained focus.
- Preparatory studies will comprise a portfolio of practical and written development work based on the Externally Set Assignment.
- During the 15–hour period of sustained focus under examination conditions, students will produce final outcome(s) extending from their preparatory studies in response to the Externally Set Assignment.
- The Externally Set Assignment is released on 1 February and contains a theme and suggested starting points.
- Students have from 1 February until the commencement of the final 15–hour period of sustained focus to develop preparatory studies.
- Work must cover all four Assessment Objectives and be marked using the assessment grid seen later in this ppt.

The same assessment objectives are used for both components. Work must cover all four of the Assessment Objectives.

How we run the A level Art

We follow the assessment deadlines set by the school in line with other subjects

In Y12 students are very supported as they start the A level with teacher lead workshops, over an 8 week period.

Unit 1

We run independent project development following workshops. Deadline in January with a mock exam.

Students undertake contextual studies in preparation for Articulate public speaking competition. Internal heats are run in the art lessons.

Unit 2

Unit 2 is the mock ESA (Externally Set Task) or exam. A series of workshops introduce new techniques with links to key artists-to the students. They then develop their own piece of work and supporting studies, creating a final piece or series of works under timed conditions.



Unit 3

Unit 3 starts in June with a new theme and series of workshops to launch the start of Yr13

Students are set a summer project to continue to support their development of drawing and contextual studies.

Unit 3 continues in to the autumn term with a series of workshops leading to students independent work. In Oct students start to prepare their essays of up to 3000 words. This links to their practical work. The essay is completed by Dec.

Students complete the practical part of unit 3 with a mock exam in January, in line with other subjects.

Students discuss with staff how units 1, 2 and 3 will become their body of coursework and put together their portfolios for final assessment. Selecting and refining work

Unit 4

Unit 4 or ESA (Externally Set Task) is the public exam, a theme is set by the exam board to support the students new project.

We run a series of workshops introducing new techniques with links to key artists- students develop their own piece of work and supporting studies for their final project.

Students complete a piece of work or series of pieces under 15hrs over 3 days.

End of A level Exhibition: Students put up their display of work for final internal assessment which will then be moderated by the exam board.

Students, parents and staff and friends are invited to a private view of the A level to celebrate the students achievements.



Assessment Objectives and weightings

All student work will be assessed against the following Assessment Objectives.

Assessment Objectives are equally weighted in this qualification.

Assessment Objectives	Students must:	%
AO1	Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding	25%
AO2	Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops	25%
AO3	Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress 25	25%
AO4	Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements	25%

Art Homework and private study

Students are asked to continue and complete work in their own time to help them to develop into independent learners.

Students have homework set weekly and are expected to do at least **4 hrs of work outside of the lessons each week** to achieve a high A level grade.

We encourage the students to come and work in the art dept in their study periods to develop work beyond lesson time.

Students wanting to achieve top grades need to put in the time and be proactive about their art work. We encourage them to take themselves to galleries and see other related events. They need to read up on the artists we share with them and document what they do.

Students get oral and written feedback every week and tutorials with staff to help guide their idea development and help improve techniques.



Students are encouraged to evaluate their work as they go, discussing and sharing ideas with their classmates and teachers.



Art Enrichment

Life drawing: - We run a days life drawing in year 12 and 13 to broaden the students experience of art and allow them to stretch and develop observation drawing.

Articulate: - We enter Yr12 students for this national public speaking competition about art, run by Roche Court and Clare College Cambridge. Students have given presentations in the London heats at the Saatchi Gallery, Whitechapel Gallery and the National Gallery. We have had students get to the final, we are yet to win!!!

Royal Academy of Art Attract Programme:- Students have got involved with this exciting and lively opportunity to explore the exhibitions at the RA and RA schools and undertake in related workshops. Students need to apply to be part of this.

Art trips: - We take students to see exhibitions in Yr12 and 13 in London galleries and museums to support and inspire their art practice (see a further slide for more information here).

Arts Committee:-
Students have organised themselves to paint the backdrop for school productions

Students have helped run workshops for younger students as part of Arts Drop Down Day



We love an Art Trip

We find visits to galleries and museums one of the most inspiring things we can do. We have gone to see:

- Antony Gormley at the RA
- Olafur Eliasson at Tate Modern
- Wellcome Collection
- John Soames Museum
- Foundling Museum
- Visits to smaller galleries in and around Shoreditch
- Art degree shows, including the Royal College of Art

We encourage the students to go to see galleries independently to develop their own individual interests.



Art Trip to the RA to see the Ai Weiwei Exhibition



Yr12 Drawing at Canterbury



We have taken trips overseas to explore art



NYC trip Feb 2017 to support students exam preparation



The art department is a lively and exciting place and the teachers love teaching the students.

We hope you are interested in studying art with us and look forward to working with you.

